

ДАГЕСТАНУ

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Подвижно. Радостно

Ф-п.
(Баян)

Нар

The musical score is written for piano (F-p.) and voice (Нар). It consists of four systems of music. The first system shows the piano introduction with a forte (*f*) dynamic. The second system continues the piano accompaniment with a mezzo-forte (*mf*) dynamic. The third system features a piano accompaniment with a forte (*f*) dynamic. The fourth system includes a vocal line with the lyrics "И - мя сма - ку - ю тво - е по сло - гам:" and a piano accompaniment with a mezzo-forte (*mf*) dynamic. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 9/8 time signature. The tempo and mood are indicated as "Подвижно. Радостно" (Allegretto. Joyful).

выдохнул «Даг», следом выдохнул «стан». Мой Да - ге стан, во - схо - жу к обла -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in a minor key, followed by a longer note. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands.

-кам, тропок ка - ся - ясь тво - их, как стре - мян.

The second system continues the musical piece. The vocal line features a melodic line with some chromaticism. The piano accompaniment includes some complex chordal textures and arpeggiated figures.

Да - ришь сво - ю ста - ри - ну мне и новь. ре - ки, как бар - сов - ско - р - мив на пле -

The third system of the score shows the vocal line with a melodic phrase and a longer note. The piano accompaniment continues with harmonic support, featuring some chordal patterns.

-чах. Вер - ста - ми лю - ди не ме - ря т лю - бовь,

The fourth system concludes the page. The vocal line ends with a melodic phrase. The piano accompaniment features some chordal textures and arpeggiated figures, ending with a double bar line.

все ро - жде - ны мы с при - стра - тьем во - чах.

Был тот че - кан - щик ве - лик, как про - рок, что от - ра - жень - е тво - е сре - ди

дня на ко - лы - бе - ли и саб - ле на - сек,

и на влюб - лен - ной ду - ше у ме - ня.

Для повторения

